

88) Sealed archival tablets from Seleucid Uruk in the British Museum: additional notes and commentary —

The recent appearance of P. Corò, *Seleucid Tablets from Uruk in the British Museum: Text Editions and Commentary*. Antichistica 16. Studi orientali 6. Venezia (2018), largely completes the publication of the corpus of the some 115 sealed archival cuneiform tablets from Seleucid Uruk in the British Museum. The text editions and photographic plates of these tablets, when seen in the light of the previously published catalog of drawings of the seal impressions on these same tablets published by T. C. Mitchell & A. Searight, *Catalogue of the Western Asiatic Seals in the British Museum. Stamp Seals III: Impressions of Stamp Seals on Cuneiform Tablets, Clay Bullae, and Jar Handles*. Leiden (2008), nos. 645–778, and in the light of other large corpora of similarly sealed tablets and ring-bullae, both previously published as well as available on-line at cdli.edu, permit the following observations except where they hinder interpretation, typographical errors are ignored:

No. 1: L1 (645a) = No. 12 L4 (774a) = OECT 9 3 T2.

No. 2: T3 (646c) = No. 15 B5 (-) = A19 270A; the size and shape of the impressions and the seal's iconography—a pair of confronted seated bearded sphinxes wearing “feathered” Persian crowns—together suggest they were left by an engraved fourth-century BCE stone conoid stamp seal (on No. 15, B5 is uniquely captioned NA₄.KIŠIB). WI #3 ≠ 646e ≠ A19 397A. B3 (646a) = No. 3 T1 (-). B4 (646d) = No. 12 L2 (774c)—man-faced winged ibex leaping profile right.

No. 3: l. 30, insert ¹⁰UMBISAG before DUMU. L1 (647a) = A19 115. T1 (-), see No. 2 B3, above. T3 (647c) = No. 4 B1 (650b). Contra Corò (p. 113), neither seal captioned Anu-uballit, L2 (647b) nor T2 (647f), appears at BRM 2 3 B!4 (A19 284).

No. 4: B1 (650b), see No. 3 T3, above. T3 (650g) = A19 616D. T4 (650c) = A19 213 = OECT 9 4 L2. Contra Corò (p. 114 and n. 14), the seals at L1 (650f) and L2 (650i) and WI #6 and #8 cannot be distinguished; 650g ≠ A19 335. P. 115, l. 3, delete “650a”; n. 14, for “no. 616” read “no. 616D”.

No. 5: L2 = [A19 51].

No. 6: l. 20, the reading “-nu] u ¹ina-qi-b]u” requires correction.

No. 7: B1 (655a) = A19 182 (VAS 15 4 L4 = A20 *2-11). The seal ascribed to WA #2 Mušallim-Anu/Mukīn-apli (655d) was used just two months earlier (OECT 9 7 B3 = A19 288A) by one of three witnesses (#4, #11, #13) named Nidintu-Anu, none of whom can be equated with any of the witnesses named in No. 7; the seal may have been borrowed/purchased from Nidintu-Anu, or there is a scribal error.

No. 8: B3 (671c) = No. 18 T3 (668f) = No. 26 B1 (682c) = A19 210 (VAS 15 4 L5 = A20 *2-12) = C5 59-13 (ring-bulla); dated impressions fall between 36 and 48 S.E., confirming the tablet's date to the joint reign of Antiochus I and Seleucus.

Nos. 9//YOS 20 17 (NCBT 1959): B3 (659m) = A19 623 = C5 36-8 (ring-bulla). P. 125, s.v. Commentary, U.e.4 (W2), 659e ≠ A19 927 ≠ 773i = A19 594.

No. 12: L2 (774c), see No. 2 B4, above; complete sealer's patronymic /Ina-qibīt-Anu//Ekur-zākir. L3 (774b) = A19 411; restore sealer's patronymic /[Anu-uballit//Ekur-zākir]. L4 (774a), see No. 1 L1, above.

No. 13: L2 (664k) = No. 22 R1 (673h) = A19 760. B1 (-) = A19 815. L3 (664a) = No. 26 T4 (-) = A19 52. T5 (664d) = A19 398. L1 (664c) = A19 287; restore FN /Anu-balās[su-iqbi], the previous user of this seal. T4 (664b) = A19 288 = A20 *59-5. L4 = WI #14.

No. 15: B5 (-), see No. 2 T3, above. The caption at B1 reads ^{1d}INANA-ŠEŠ.MEŠ-MU. B2 (778c) = No. 38 B2 (777c); restore seal caption at No. 15 B2 ^{1r}d60 ⁻[TIN-*i*].

No. 16: l. 27, for “^{1d}nanna” read “^{1d}inan(n)a”.

No. 17: R1 (-) = A19 65; restore AN // [Ekur-zākir]. P. 140, s.v. W3 and W7, and n. 45: L2 (670d) closely resembles A19 662+663, used by Bassīya/Ištar-šum-eriš//Ekur-zākir, ca. 38–44 S.E., and by his uncle, Bassīya/Iqīša//Ekur-zākir in 47 S.E. (see No. 19 B2, below); neither sealer appears here on No. 17 (32–45 S.E.) in any discernible context.

No. 18: T3 (668f), see No. 8 B3, above. L2 (668a) = No. 36 B1 (696a) = A19 131. WI #3 = T2! (668e) = No. 37 B5! (697o) = No. 43 B3 (694c) = A19 696A = C5 37-9 (ring-bulla). B1 (668d) = No. 23 B3 (679k) = No. 24 L3 (-) = No. 25 T3 (680i) = No. 26 B5 (682j) = No. 43 T3 (694a) = No. 53 B1 (772i) = Nos. 54//55 B1 (-//708r) = No. 56 L2 (707h) = A19 665; the scribe of No. 18 mistakenly identified (l. 22) this sealer's FN as Anu-zēr-iddin rather than the expected Ištar-šum-eriš. WI #8 = T1! ≠ 668e.

No. 19: heading, for “IXX” read “XIX”; l. 27, emend “A” to “A.<MEŠ>”. B1 (669b) = No. 28 B2 (688g) = A19 890. B2 (669c) = No. 39 B4 (755h) = A19 662+663; add AN //Ekur-zākir. Contra Corò (p. 143, s.v. U.e.1), the two lessees do use individual seals located, unusually, at T1 and T2, respectively; thus all impressions are accounted for.

No. 20: B1 (675b) = A19 379. B3 (675e) = No. 24 T3 (-) = No. 27 L3 (686c) = A19 215. B2 (675f) = A19 587.

No. 21: s.v. Date, read “40(+).x.27”. No. 22: WI #1 = L1! (673i!) = No. 23 T4 (679j) = No. 27 L1 (686f) = No. 32 B1 (692h) = No. 39 B2 (755c) = No. 40 L1 (769g) = OECT 9 12//13 B2. R1 (673h), see No. 13 L2, above.

No. 23: L3 (679c) = No. 34 L2 (678c) = A19 450. T4 (679j), see No. 22 L1, above. B3 (679k), see No. 18 B1, above. WI #9 = T5 (679e) = No. 32 B12 (692d) = TCL 13 236 L4. L1 (679!f) = No. 40 B1 (769e). L2 (679!a) = No. 31 L1' (691a) = A19 128 = TCL 13 235 L2; restore patronymic /Nidintu-Anu/Lā-bāši//Hunzû]. Add: B2 (679i) = A19 569 = C5 3-16 (ring-bulla); restore patronymic /Anu-aḥ-ittannu//Aḥ-ūtu].

No. 24: B2 (-) = No. 37 T4 (697n) = A19 344. WI #4 = L13! (-), see No. 18 B1, above. L2 (-) = A19 513. T3 (-), see No. 20 B3, above. T4 (-) = Nos. 29//30 B2 (689i//754f) = A19 570.

No. 25: L2 (680f) = A19 493; correct FN to Anu-ab-utēr (l. 23 -GUR). T1 (680h) = No. 26 L4 (682i) = No. 41 L2! (672a) = A19 889. L4 (-) = No. 30 T3 (689b) = No. 37 L2 (697d) = A19 117. T4 (680k) = A19 586A—fox leaping profile right, below. T3 (680i), see No. 18 B1, above. B2 (680g) = A19 237A. B1(-) = No. 26 B4 (-) = A19 22. L1 (680a) is captioned ^{ld}60-DU-A. B1 (680j) = A19 984. Corò (p.151), ignoring caption at L1, misattributes B3 (680e) to both witnesses named Anu-mukin-apli (#10 and #11) who cannot otherwise be distinguished.

No. 26: p. 153 passim, for “680” read “682”. L3 (-) = No. 27 L4 (686h) = A19 664; restore patronymic /Mušēzib-Anu/Ša-Anu-lišlim]. L4 (682!i), see No. 25 T1, above. B1 (682c), see No. 8 B3, above; restore sealer as WI #16 (l. r.8') Ubār/[Mušēzib-Anu]/Kurī. B4 (-), see No. 25 B1, above. B5 (682!j), see No. 18 B1, above; restore sealer's name (l. r.5') Bassīya/[Ištar-šumeriš//Ekur-zākir. T2 (682i) = A19 1039; restore patronymic /Anu-ušallim//Luštammar-Adad]. T4 (-), see No. 13 L3, above. R2 (682!g) = Nos. 47//48 L1 (704e//703g).

No. 27: pp. 154–55, s.v. Witnesses, WI #6 omitted (Ištar-šumeriš/Nidintu-Anu//Hunzû); renumber WI #6–#12 as WI #7!–#13!. T5 (686b) = A19 120 = Louvre II pl. 123, no. 4b (ring-bulla). WI #5 = L2 (686a). WI #7! = L1 (686f), see No. 22 L1, above. WI #12! = L3 (686c), see No. 20 B3, above. L4 (686h), see No. 26 L3, above. P. 155, s.v. Commentary, W2 ≠ L2 ≠ A19 936.

No. 28: WI #1 = T1 (688f). B3 (688a) = A19 127 = C5 59-25 (ring-bulla). L1 (688k) = A19 495. WI #6 = T4 (688e) = A19 216. B2 (688g), see No. 19 B1, above. T3 (688b) = A19 53.

Nos. 29//30: T1 (689g/-) = No. 39 L2 (755b) = A19 823. L1 (689d//754g) = A19 238A. T2 (689j//754e) = A19 497. WI #4 = L3 (689a//754b). WI #5 = L2 (689f//754c) = Nos. 58//59 B1 (768d//711g) = A19 819. B3 (689h//754d) = A19 790 = TCL 13 236 B1; restore FN /Zērīya]. B2 (689i//754f), see No. 24 T4, above. T3 (689b/-), see No. 25 L4, above. B1 (689k/-) = No. 38 B1 (777d) = A19 494 = OECT 9 12//13 T5.

No. 31: L1' (691a), see No. 23 L2, above.

No. 32: WI #1 = B1! (692h), see No. 22 L1, above. WI #5 = T1! (692c) = A19 391. WI #6 = B12 (692d), see No. 23 T5, above. WI #8 = B14 (692i). WI #9 = T12 (692e). T13 (692a) = No. 37 B1 (697h) = A19 197 = OECT 9 20//Moore Mich. Coll. 91 T6.

No. 33: in the first line of the translation, and thrice more in the notes following (p. 163), SE #2 is incorrectly referred to as “Lābāši” rather than Lā-bāši-Anu (ll. 1, 8).

No. 34: l. r.4', for “-gu” read “-gur”. T1 (678a) = A19 68 = C5 59-6 (ring-bulla); restore patronymic /Anu- [balāssu-iqbi//Ekur-zākir]. L2 (678c), see No. 23 L3, above.

No. 35: s.v. Bibliography, for “LOFTUS 3” read “LOFTUS 5”. For the Upper Edge, the seal impressions and their associated captions are: T1 (695j), captioned ^{ld}30-ba-nun_x (ku₆), see No. 18 T2, above—restore patronymic /Tattannu//Ekur-zākir]; T2, captioned ^{ld}60-ŠEŠ-GĀL-šī, = 695k; T3, captioned ^{li}GIŠ, = 695l—“indistinct” (quadruped leaping right); T4, captioned ^{ld}60-GI, = 695a; T5, captioned ^{ki}di-din-^d60, = 695i. B2 (695b) = No. 37 R2 (miscaptioned, see below) (697a) = A19 60. B3 (695c) = A19 161—Eros, head back, flying right above inverted crescent and inverted triangle below; restore seal caption and patronymic Anu-aḥ[ḥē-iddin/Anu-aḥ-ušabši//Ekur-zākir].

No. 36: p. 168, s.v. U.e., captions at T3, T4, for “^dri-ḥat-^d60” read “^dri-ḥat-^dINANA”. T2 (696d) = A19 826is miscaptioned; the same seal was used four months prior and three years after by one Rīḥat-Ištar/Anu-aḥ-iddin//Ekur-zākir—likely the seals and captions at T2 (^{ld}60-ŠEŠ-GĀL-šī) and T3 (^{ri}-ḥat-^dINANA) were interchanged by the scribe. T4 (696e) = No. 37 T1 (697l) = C5 37-8 (ring-bulla). B1 (696a), see No. 18 L2, above.

No. 37: T4 (697n), see No. 24 B2, above. WI #4 = B4! (697m!; the sealer's PN appears at B5). B3 (697i) = A19 365; there is no basis for assigning any of the four seal impressions captioned Kidin-Anu to SE #3 or WI #5, #6, or #8. R2 (697a) = A19 60 (see No. 35 B2), above; this impression is indistinguishable from ones appearing once five years earlier and twice some two years later, all used by Anu-ikšur/Nidintu-Anu/Luštammār-Adad, who is not named in nor can be readily linked prosopographically to the document. WI #9 = B5! (697o!; the sealer's PN appears at B4); see No. 18 T2, above. T2 (697c) = A19 83—bare-headed anthropomorphic-*apkallu* standing profile right holding sprinkler and bucket. B2 (697b) = C5 37-11 (ring-bulla). T1 (697i), see No. 36 T4, above. B1 (697h), see No. 32 B3, above. L2 (697d), see No. 25 L4; L2 is correctly labeled for one Anu-ittannu/Zērīya/Gimil-Anu, who, however, (coincidentally or not) like Anu-ikšur just above, is also not named in nor can be otherwise linked to this document.

No. 38: B1 (777d), see Nos. 29//30 B1, above. B2 (777c), see No. 15 B2, above.

No. 39: The illustration for B1, 755a, is incorrect (the present image is a duplicate of 756a). B2 (755c), see No. 22 L1, above. B4 (755h), see No. 19 B2, above; restore the sealer's full name Ba[ssīya/Ištar-šum-eriš//Ekur-zākir]. L2 (755b), see No. 29 T1, above.

No. 40: WI #1 = B2 = 769f!. B3 (769a) = A19 238. L1 (769g), see No. 22 L1, above; restore FN /[Ana-rabūtika]-Anu. B1 (769e), see No. 23 L1, above.

No. 41: L2! (672a—sheep walking profile right, head reversed), see No. 25 T1, above; restore FN [Ina-qibīt-Anu]. L3 (672c—fish-*apkallu* standing profile left holding sprinkler and bucket) = A19 180; restore patronymic /[Anu-aḥ-ušabši//Ekur-zākir].

No. 43: B1 (694e) = Nos. 54//55 L4 (709i//708p!) = No. 57 T3 (710g) = No. 60 B5 (713d) = A19 897A+897B; restore AN // [Ekur-zākir]. B3 (694c), see No. 18 T2, above; restore patronymic / [Tattannu//Ekur-zākir]. T3 (694a), see No. 18 B1, above; restore patronymic / [Ištar-šum-eriš//Ekur-zākir].

No. 44: T3 (698h) = A19 506. T1 (698f) = No. 45 B1 (699c) = A19 825 = OECT 9 12//13 L3. WI #7 = L2! (698a!) = A19 132.

No. 45: R.E., for “[...]x^{-d}60” read “[šib]-qār^{-d}60”. T2 (699f) = A19 516. B2 (699d) = A19 817 = OECT 9 12//13 L2. T3 (699k) = A 19 668+916D (goat-fish; indistinct star beneath). B1 (699c), see No. 44 T1, above; correct reading of FN (l. 28) ḫ INUMUN-ia. L1 (699e) = A19 827; emend l. 31 A.<MEŠ> ḫu-uš... and restore AN//<Luštammār-Adad>. L3 (699g) = No. 56 T2 (707g); correct patronymic /Riḫat-Anu/Luštammār-Adad.

No. 46: There are twelve witnesses: combine Corò's W6 and W7 = Anu-ab-utēr/Anu-zēr-iddin/Ḫunzû = B4 (701c) = A19 773. B3 (701e) = A19 575; correct reading of PN in l. 21' and seal caption to ḫ60-MU-GIŠ; restore FN Anu-zēr-[iddin]. B2 (701g) = No. 48 B1 (703h) = A19 484. N.B. 701h (rear half of a goatfish profile right) ≠ R1 (goatfish profile right); 701h remains to be correctly identified.

Nos. 47//48: p. 186, s.v. Bibl., for “422” read “424”; s.v. Seals et passim, for “703” read “704”. P. 187, s.v. Seals et passim, for “704” read “703”. T2 (704a//703a) = No. 50 B2 (705a) = Nos. 54//55 B2 (709a//708a) = No. 56 L3 (707a) = A19 87. WI #4 = B2 (-/-). B1 (-//703h), see No. 46 B2, above. WI #6 = B3 (704b//703b). WI #8 = L2 (704i//703i) = No. 50 T1 (705j) = A19 467. L1 (704e//703g), see No. 26 R2, above. N.B. 703l (recumbent sphinx profile right on baseline) ≠ B2 (hind quarters of a quadruped walking profile right); 703l remains to be correctly identified.

Nos. 49//YOS 20 37 (NCBT 1956): T1 (712j) = No. 50 T4 (705e) = Nos. 54//55 B3 (709h//708i) = A19 814. WI #2 = L4 (712h) = Nos. 54//55 T1:5 (709e//708k) = A19 770A. B4 (-//A19 527) and T5 (712q//A19 979) and WI #6 and #9 cannot be distinguished. T3 (712g) = A19 555; this seal was used two years earlier (BRM 2 21: 75 S.E.) and five years later (No. 59 T1 [711i]: 82 S.E.) by the present sealer's father, Ina-qibīt-Anu/[Anu-šum]-lišer/Ḫunzû. T2 (712i) = A19 780 = OECT 9 20//Moore Mich. Coll. 91 T3.

No. 50: p. 189, l. 26, for “ḫun-z[u-ú]” read “ḫ60 ŠU-^d[60]”; l. 30, for “ḫ60-šeš-x” read “ḫ60-ik-šur”; s.v. U.e., insert at the beginning of the line un-qa [ri-ḫat]-^d60. WI #2 = T1! (705j!), see Nos. 47//48 L2, above. B2 (705a), see Nos. 47//48 T2, above. WI #4 = T4! (705e!), see Nos. 49//YOS 20 37 T1, above. WI #5 = T2 (705k), used by Nidintu-Ištar/Nidintu-Ištar//Kurī. WI #6 = B1 (705f), used by Ša-Anu-iššû/[...]/Ḫunzû. WI #7 = L2 (705b) = A19 194, used by Anu-ab-utēr/Anu-ab-ušur/Ḫunzû. WI #8 = L3 (705c), used by Ri[ḫat-Anu/[...]]. WI #9 = T3 (705g), used by Anu-ikšur/Kidin-Anu//Kurī. WI #10 = L1 (705i), used by Anu-bēlš[unu/[...]]/Luštammār-Adad. R2 = 705l (illustrated but not described).

No. 51: WI #5 = L2 (706c) = No. 64 L3 (773f) = A19 400, used by Anu-aḫḫē-iddin/Ardi-Ninurta. R2 (706a!) = A19 71; emend AN < //Ekur-zākir >.

No. 53: B1 (772i), see No. 18 B1, above; restore patronymic / [Ištar-šum-eriš//Ekur-zākir]. B3 (772e), captioned ḫ60-ŠEŠ.MEŠ-MU = A20 *3-6; note caption at VAS 15 21 L1 is missing but none of the witnesses to VAS 15 21 is named Anu-aḫḫē-iddin!

Nos. 54//55: WI #1 = B1! (709a//708a), see Nos. 47//48 T2, above. WI #2 = T14 (709g//708I!) = A19 444D = A20 *55-1. WI #3 = B13 (709h//708i), see Nos. 49//YOS 20 37 T1, above. WI #4 = T12 (-//708f) = No. 56 B1 (707d) = A19 399. WI #5 = T13 (709c//708c) = A19 86. WI #6 = B15 (-//708n). WI #7 = B14 (709d//708q) = A19 247 = OECT 9 27 T1 = TCL 13 241 B4. WI #8 = B1! (-//708r), see No. 18 B1, above. WI #9 = T15 (709e//708k), see Nos. 49//YOS 20 37 L4, above. WI #10 = L4 (709i//708p!), see No. 43 B1, above. WI #11 = T1! (-//708m) = A19 426A. WI #13 = L2 (709f//708e) = A19 404. WI #14 = L1 (-//708o!) = A19 916H.

No. 56: L4 (707f) = No. 61 T1 (715i). L3 (707a), see Nos. 47//48 T2, above. WI #4 = T1 (707d), see Nos. 54//55 T2, above. L2 (707h), see = No. 18 B1, above. WI #8 = T2 (707g), see No. 45 L3, above.

No. 57: T3 (710g), see No. 43 B1, above.

Nos. 58//59: B1 (768d//711g), see Nos. 29//30 L2, above. T1 (-//711i), see No. 49 T3, above. B2 (768a//711a) = A19 114B. P. 202, s.v. Commentary, 711c ≠ A19 576.

No. 60: l. 24, for “[...]a” read “¹[NUMUM-i]a”. B5 (713d), see No. 43 B1, above. T2 (713c) = No. 66 T2 (716b) = A19 852 = A20 206-2 (ring-bulla). B4 (-) = A19 418.

Nos. 61//62: p. 205, s.v. Bibl., for “-229” read “-329”. T1 (715i//-) , see No. 56 L4, above. T5 (715d//-) = A19 741+755D (VAS 15 21 T3 = A20 *3-2) = TCL 13 240 T1 = A20 490-7 (ring bulla). WI #6 = L4 (715h//-) . WI #10 = B1 (715g//-) = A19 562. B5 (715k//-) = A19 696E (restore patronymic /Anu-mukīn-apli//Gimil-Anu).

No. 64: WI #1 ≠ B5; s.v. Commentary, W1, delete. WI #3 = B5 (773a) = A19 133. L2 (773e) = A19 246. L3 (773f), see No. 51 L2, above. R1 (773i) = A19 594.

No. 65: L1 (649a) = A20 *34-3; restore patronymic /Ištar-[šum-eriš//Hunzû]. L2 (649h) = A19 740; restore patronymic /[Riḥat-Ištar//Ekur-zākir].

No. 66: T2 (716b), see No. 60 T2, above; restore patronymic /[Anu-aḥḥē-iddin//Aḥ-ūtu]. T4 (716c) = A19 534; restore sealer’s name Anu-[aḥ-iddin//Anu-mār-ittannu//Ekur-zākir].

No. 67: WI #10 = L1! (717e) = OECT 9 37 B3.

Nos. 68//VDI 1955/4 154f. VII L3//B3 (720a//A19 734A). T2 (-//A19 616U—indistinct figure wearing knee-length garment standing facing left leaning on a spear/staff in upraised left hand behind, indistinct drapery over right arm held out horizontally before). [-]//B1 (-//A19 895+897C). T1 (720c//A19 696G) = TCL 13 242 T3. [-]//L1 (-//A19 534) = No. 66 T4 (716c). [-]//L2 (-//A19 397C). L4//B4 (720d//-) = No. 79 T2 (676e) = No. 82 B1 (681h) = No. 92 T3 (732f) = A19 652 (HSM 913.1.2 B1 = CM 12 no. 59; HSM 913.1.3 L1 = CM 12 no. 50)—winged bull leaping profile right; indistinct quadruped profile right beneath, diagonal crescent left, seven(?)-pointed star right.

No. 69: B2 (690d!) = A19 355. B4 (690e!) = A19 955 = A20 *7-10—winged quadruped leaping right; fish facing right below, balance(?) left.

No. 70: B1 (721c) = No. 82 T3 (681e). B4 (721b) = A19 211 = C5 54-35 (ring-bulla); restore patronymic /Na[nā-iddin//Kuri].

Nos. 72//73: p. 227, s.v. Witnesses, passim, for “688” read “683”. B2 (722b//683c!) = No. 81 B3 (684f) = BM 109965A ?? (752c). B3 (-//683a) = A19 124 = TCL 13 241 T1. T4 (-//x) = A19 226 = RIAA2 294 T4.

Nos. 74//75: No. 74 T2 is miscaptioned; for “^d60 ni-din-tu4 -^d60 ” read “^d60-ŠEŠ-GĀL-šī” (= No. 75 T2). T2 (725j) = A19 688; reused by the present sealer’s son(?), Lā-bāši, on No. 78 B4 (727j) = No. 82 T1 (681i). T1 (725e) = A19 766. N.B. B2 (725b) ≠ A19 313, thus WI #3 and #5 and impressions B2 (725b) and L1 (725d) cannot be distinguished.

No. 76: l. 23, end, restore “^d60-DU-A A šā’”. WI #1 = L2 (-) = A19 137 (HSM 913.1.3 T3 = HSM 913.2.8 B1 = CM 12 no. 10). WI #2 = T1 (726d) = A19 858 (VAS 15 41 T2 = A20 *7-1); restore sealer (ll. 23f.) [Anu-mukīn- apli]/Anu-uballiḥ//Hunzû. B1 (726a) = Nos. 78/YOS 20 T4 (727a//A19 136) = A19 136.

Nos. 78//YOS 20 85 (NCBT 1941): T3 (727f//A19 864) = No. 83 L2 (766d). B4 (727j//-) = No. 82 T1 (681i) = A19 688; seal used prior on Nos. 74//75 T2 (725j) by sealer’s father(?). B1 (727b) = No. 81 B1 (684c). T2 (727g) = A19 907—recumbent zebu with lowered head en face; contra Corò WI #2 and #6 and their respective seals cannot be distinguished (cf. 727e).

No. 79: L1 (676a) = No. 84 B3 (771a). T2 (676e), see No. 68 L4, above. T1 (676f) = No. 80 (756e).

No. 80: s.v. B.e., for “^{ri}-ḥat-^dINANNA ? ” read “^{ri}-ḥat-^d60 ”; B2 (756a) = A19 264. L3! (756e) = No. 79 T1 (676f), used by Nidintu-Ištar/[Anu-aḥḥē-iddin//Ardi-Ninurta].

No. 81: B3 (684f), see No. 72 B2, above. B1 (684c) = No. 78 L1 (727b). L2 (684i) = BM 109965A ?? (752e) = A19 557 = A20 *17-1; restore PN [Sumuttu-Anu].

No. 82: T2 (681j) = A19 682; restore patronymic /[Nanā-iddin//Kuri]. T3 (681e), see No. 70 B1, above. T1 (681i), see Nos. 78//YOS 20 85 B4, above; restore sealer’s full name Lā-bāši/Anu-ab-ušur//Ekur-zākir; seal used prior on Nos. 74//75 T2 (725j) by this sealer’s father (Ša-Anu-iššû). T2 (681j) = A19 682. B1! (681h), see Nos. 68//VDI 1955/4 154f. VII L4//B4, above.

No. 83: L2 (766d), see Nos. 78//YOS 20 85 T3, above; restore patronymic /[Kidin-Anu//Ekur-zākir]

No. 84: B1 (771d) = No. 89 B2 (-) = A19 989. B3 (771a) = No. 79 L1 (676a); restore sealer's full name [Nanā-iddin/Dannat-Bēlti//Luštammār-Adad]. L1! = 771e.

No. 85: T2 (770b) = A19 227; restore sealer Anu-[ikšur/Kidin-Anu//Luštammār-Adad]. L3 (770c) = C5 55-1 (ring-bulla; correct reading of sealer to Anu-aḫ-ittannu).

No. 86: l. 25, for “¹man-nu-ki-i-qa-pu” read “¹man-nu-¹ki-i-qa-pu”.

Nos. 87//88: s.v. Witnesses, passim, for “770” read “730”. T3 (730e//-) = A20 *60-2. L1 (730d//-) = A19 961—lion walking profile right; animal leg right. T4 (730a//-) = No. 93 B4 (-)—Apollon(?) head profile right. L2 (730g//-) = A19 523 (HSM 913.1.4 L1 = CM 12 no. 55). R1 = 730i (not illustrated)//-.

No. 89: B2 (-), see No. 84 B1, above. R1 (-) = A19 598A; restore AN // [Luštammār-Adad].

No. 90: L.e., for “¹id60-šá-BA-an-nī” read “¹id60-BA-¹šá-an-nī”, a simple case of metathesis; L2 (-) = No. 93 L2 (-) = No. 98 B1 (739h) = OECT 9 48 B2; sealer Anu-qīšan!/Ubār//Kidīn-Marduk.

No. 92: T3 (732f), see Nos. 68//VDI 1955/4 154f. VII L4//B4, above. T2 (732a) = A19 10. L2 (-) = A19 1088—male head(?) profile right.

No. 93: WI #1 = B4 (-), see Nos. 87//88 T4, above. WI #4 = L1 (-) = A19 269. L3 (-) = A19 686 (VAS 15 39//40 T3 = A20 *33-3//*32-3). B1 (-) = A19 991 (VAS 15 40 T4 = A20 *32-4) = C5 70-2 (ring-bulla); correct AN to Ḫ(unzū). L2 (-), see No. 90 L2, above.

Nos. 94//TCL 13 244: B3 (733f) = A19 782 (HSM 913.2.181 T1 = CM 12 no. 72//VAS 15 32 T1 = A20 *57-1). T4 (733a) = A19 21A (HSM 913.2.181 T2 = CM 12 no. 1//VAS 15 32 T2 = A20 *57-2) = A20 *37-1—gryllos-head profile right; Greek O Δ, left. B2 (733d) = A19 297B. B4 (733c) = A19 326C = A20 *29-8//Bab. 8 27f. L1 = A20 *32-1//*33-1. L2 (733k) = A19 1035B. L1 (733e) = A19 755M. T2 (733b) = A19 21C—female(?) head profile right. [B1] (x) = A19 705 = A20 *8-9 = OECT 9 53 L2 = A20 426-8 (ring-bulla).

No. 95: s.v. Date BC, for “174/174” read “175/174”. T3 (735b) = C5 69-9 (ring-bulla) ≠ A19 1090; given the loss of most of the witnesses' PNs (ll. r.20–r.24), assigning T3 to WI #6 is premature.

No. 96: the iconography of L1 (736h) happily confirms my earlier assumption (AUWE 19 p. 156b [4]) that a single fish on seals also showing a crab and scorpion is an abbreviation for a bird and fish on a ribbon, i.e., Pisces. T1 (736e) ≠ A19 582.

No. 97: T2 (738i) = A19 701 (note horizontal crescent upper left)

No. 98: T2 (739j) = A19 1007. B1 (739h), see No. 90 L2, above. R2 (739c) = OECT 9 62 T2.

No. 99: T1 (740e) = A19 150 (HSM 913.1.7 = CM 12 no. 12; FuB 16 30f. 9 L2 = A20 *42-1) = JANEH 2 72ff. B1 = A20 393-3, 547-1 (ring-bullae). B1 (740h) = A19 866. B2 (740i) = A19 896. T3 (740j)—twin gods' miters on baseline.

Nos. 100//101: p. 274, s.v. Witnesses, W6, for “Ubār/Kidin-” read “Ubār//Kidīn-”. W7, add AN //Mušallim-Anu.

No. 102: T1 (742d) = No. 106 L2 (746i) = A19 657.

No. 104: B2 (744b) = A19 125. T3 (744d) = Bab. 15 188f. VII B3; restore AN // [Aḫ-ūtu]. T2 (744e) = A19 234 (VAS 15 27 T2 = A20 *20-2).

No. 105: R2 (751d)—Aphrodite standing facing right adjusts her sandal.

No. 106: p. 284, s.v. Seals et passim, for “#747” read “#746”. L1, identified in SS III as 746g (lion profile right) is at variance with earlier descriptions of L1: “a Greek head, with helmet and plume” (LOFTUS 1857, p. 320, no. 1; “tête” (OPPERT-MÉNANT 1877, p. 322). T2 (746b) = A19 28A. B2 (746e) = No. 102 L1 (742c) = A19 208. B1 (746f) = A19 769 (VAS 15 27 T3 = A20 *20-3) = OECT 9 62 T3. B3 (746a) = A19 21G. T1 (746c) = A19 114E. L2 (746i) = No. 102 T1 (742d) = A19 657. R1 (746j) = A19 972DD.

Nos. 109//Iraq 59 164f. 38: No. 109 B1 (747d—winged quadruped walking profile right; horizontal crescent upper left) ≠ Iraq 59 38 B1 (= A19 257 — seated sphinx profile right confronting crab at right). Both impressions at B1 are labeled ¹id60-ŠEŠ-MU-nu (= WI #5: /Ša-Anu-iššū/Nidintu-Anu//Ḫunzū), however, A19 257 was used nine years earlier by one Tanittu-Anu/Anu-ittannu//Gimil-Anu, who appears here as WI #3 and whose PN appears on both tablets at L1; further, No. 109 L1 and L2 are lost and Iraq 59 164f. 38 L1 (the sketch suggests a lion leaping profile right) ≠

No. 109 B1 (747d), while Iraq 59 164f. 38 L2 appears to be the impression of a convex hoop-ring intaglio. Jursa's remarks in Iraq 59, p. 120—unaware of the BM duplicate and the identical seal captions and concave hoop-ring impressions at B3, and certainly not expecting the additional scribal error at No. 109 B1 (747d)—may be disregarded; there is insufficient data to proceed further. T1 (-) = A19 712.

No. 114: p. 297, s.v. Bibl., for “#661” read “#776”.

Cuneiform texts are cited in conformity with the CAD. Additional abbreviations include:

A(UWE) 19 = WALLENFELS, R. 1994. *Uruk: Hellenistic Seal Impressions in the Yale Babylonian Collection I. Cuneiform Tablets*. Ausgrabungen in Uruk-Warka Endberichte 19. Mainz am Rhein

A(UWE) 20 = LINDSTRÖM, G. 2003. *Uruk: Siegelabdrücke auf hellenistischen Tonbullen und Tontafeln*. Ausgrabungen in Uruk-Warka Endberichte 20. Mainz am Rhein

C(BCY) 5 = WALLENFELS, R. 2016. *Hellenistic Seal Impressions in the Yale Babylonian Collection: Ring-bullae and Other Clay Sealings*. Catalogue of the Babylonian Collections at Yale 5. Bethesda, Md

CM 12 = *Id.* 1998. *Seleucid Archival Texts in the Harvard Semitic Museum: Text Editions and Catalogue Raisonné of the Seal Impressions*. Cuneiform Monographs 12. Groningen

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LOFTUS 1857 *Travels and Researches in Chaldaea and Susiana*. New York

Louvre II = DELAPORTE, L. 1923. *Musée du Louvre. Catalogue des cylindres, cachets et pierres gravées de style oriental. II. Acquisitions*. Paris

OPPERT-MENANT 1877. OPPERT, J., & J. MENANT. *Documents juridiques de l'Assyrie et de la Chaldée*. Paris

RIAA² BOIY, T. 2003. "RIAA 2 293–300. Hellenistic Legal Documents from Uruk in the 'Royal Museum of Art and History'". *Akkadica* 124: 19–64.

SS III= MITCHELL, T. C., and A. SEARIGHT. 2008. *Catalogue of the Western Asiatic Seals in the British Museum. Stamp Seals III: Impressions of Stamp Seals on Cuneiform Tablets, Clay Bullae, and Jar Handles*. Leiden

YOS 20 = DOTY, L. T. 2012. *Cuneiform Documents from Hellenistic Uruk*. Yale Oriental Series 20. New Haven

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